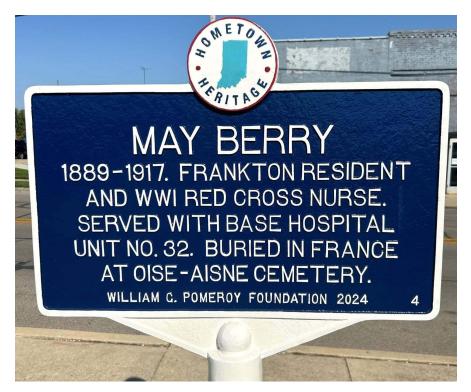


# **Proving Marker Inscriptions with Primary Sources**



Hometown Heritage marker for May Berry in Frankton, IN.

### Overview

Welcome to the Pomeroy Foundation's primary source documentation guide.

Over the next few pages we will outline the important role primary sources play in supporting a successful marker grant application.

We break it down for you in four parts:

#### What You'll Learn

- 1. Why the Pomeroy Foundation requires primary source documentation.
- 2. The difference between primary and secondary sources.
- 3. An example of a real-life marker inscription and the sources used to prove it.
- 4. Common missteps to avoid when preparing your marker grant application.

## We Require Primary Sources

By now you know the Pomeroy Foundation's marker programs commemorate historic people, places, things and events.

In these signature programs, primary sources are required to verify the historical accuracy of the marker's inscription. That's because we have made a commitment to our applicants and the public that if a historic marker is funded by the Pomeroy Foundation, then they can be absolutely assured the facts presented are indisputable today and in the future. That's a promise we can only keep by having primary source documentation on file to support the text on a marker.



Chicken Bog marker in Loris, NC

## **Primary Sources vs. Secondary Sources**

What are primary sources and how are they different from secondary sources?

- A primary source is a firsthand account or firsthand evidence of an event.
- Secondary sources represent a secondhand or compiled account of an event.

This is the high-level view. In the following section, we explain the differences.



Steam Engine 202 marker, Hagerstown, MD

## **Identifying Primary Sources**

One way to help identify the type of source you are working with is to ask yourself this simple question:

Was the person giving the account present at the event?

Your answer is likely "YES" if you are dealing with any of the following examples:

- diaries and journals
- autobiographies
- speeches
- letters
- contemporaneous news articles
- some photos

These types of sources often are created at the time of the event. They present a description or view of an event by someone who was there to see or experience it.

Additionally, records produced as a result of an event may be primary sources. Examples include birth, marriage, and death records; deeds, meeting minutes, and Census records.

# **Identifying Secondary Sources**

By comparison, secondary sources offer a description of an event based on research, written or retold by someone who was **NOT** there to see or experience it.

Let's return to our question: Was the person giving the account **present** at the event?

Your answer will be "NO" for the following examples:

- textbooks
- encyclopedias
- biographies
- local history & compiled publications
- family histories and stories
- some non-contemporaneous newspaper, magazine articles or websites
- most transcriptions

We do **not** accept secondary sources for proof of marker text. But keep in mind - some secondary sources may include information that leads you to find a primary source, such as the footnotes or references section in a book.

### A Real-Life Example

To further illustrate how you should utilize primary sources to prove your marker's inscription, let's review a real-life example from our New York State program.

We will guide you point by point through the facts presented in the inscription for the "Timbuctoo" marker commemorating the 19th century African American community established in the Adirondacks.

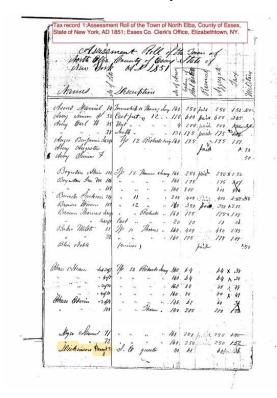
As you will see, we need citation information for each source, not just a snip or excerpt without any context. A copy of the title page or screenshot of the website – including the URL – is useful so we can locate the full source for evaluation. Do **NOT** crop images. Send us a link if necessary.

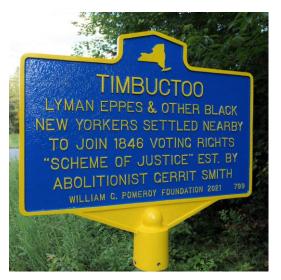
# **Timbuctoo Primary Sources**

Here's our first example ...

The first two lines of the inscription were proven with **tax records** from the Town of North Elba, as well as Census records.

Together, these primary sources provide evidence of the date, location and landowner names associated with the Timbuctoo community.

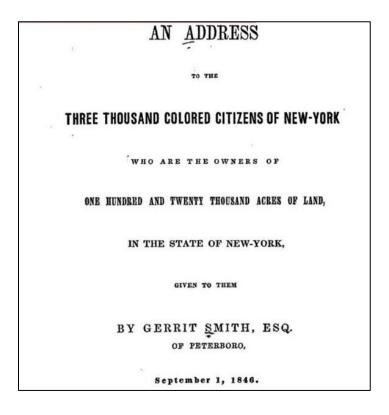




NYS marker for Timbuctoo, N. Elba, NY

**Tax Record:** Assessment roll for town of N. Elba, Essex Co, 1851 showing land-owners names and lot numbers for Henry Dickinson [sic], Lyman Epps, and James Henderson.

Timbuctoo's formation was based on the "Scheme of Justice" created and advocated for by abolitionist Gerrit Smith, which is referenced on lines three, four and five of the marker inscription. This information is described in **Smith's address published** in 1846, an original copy of which was supplied.

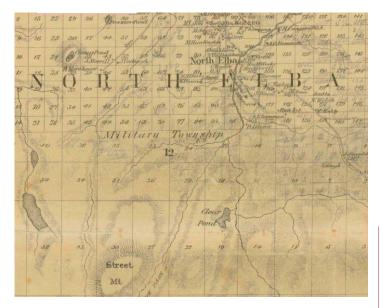


In addition, the **deed** displayed on this slide demonstrates that abolitionist Gerrit Smith deeded the specified land to the individuals involved with establishing Timbuctoo in Essex County, New York.

```
Deed 2: Gerit Smith to Lyman Eppes; Book FF, p. 44; Essex County Clerk's Office, Each Elizabethtown, NY.

This Industrie made the First day of Ironaber one themound right hundred and First sound. I have seened from the first fact of her york of the first fact, in consideration of and of his desire behave all share in the means of subsistence and kappiness which a bound ful Good has founded for all has granted, sold and guid claimed lothe said fact, of the Second part his heres and assigns forcer, All that found of Lothe said fact, of the second part his heres and assigns forcer, All that found of Lot ing the Gent mest grants of Lot righty found Trumship well and Military Thack Thems survey centaining to acres with the apputenances assed all the colate Attle and interest of the said party of the first fact. In Milness Moneof the said party interest of the said party of the first fact. In Milness Moneof the said party
```

Lastly, a **topographical atlas map** and **newspaper clipping** from the time period were supporting evidence for this marker inscription. They are relevant primary sources that further establish time and place. While every word of the proposed inscription needs to be proven with a primary source, please refrain from submitting sources that do not relate to the proposed inscription.



Topographical atlas map.



News clip from time period.

## **Common Missteps When Preparing Documentation**

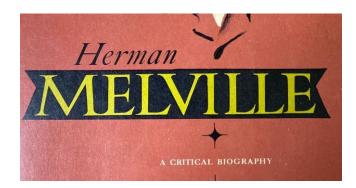
Now that we've outlined one example of how to properly utilize primary sources, let's cover some of the challenges applicants face when preparing their documentation.

Foundation staff have reviewed nearly 3,000 applications with primary sources. The following are some of the most common missteps:

During application review, we often find that a secondary source has been misidentified as a primary source.

For example, unlike autobiographies, biographies *ARE NOT* primary sources. A primary source is a firsthand account or direct evidence concerning the subject being researched. Remember, just because a source is old, doesn't mean it is primary.

Moreover, we often receive proposed evidence from local history books and compiled publications. These types of works are not primary sources; however they may lead you to locating primary sources. Related to this, we often see applications that include a National Register nomination form, which is a compiled source, **NOT** a primary source.



Is this a primary source? This biography was published in 1950 and is considered a secondary source, but the letters written by Melville listed in the bibliography are primary; this publication tells you where you can locate them.

# Bibliographical Note

#### WORKS

The only complete collected edition of Melville is still the Standard Edition, 16 vols. (London, 1922-24). A second collected edition, now in course of publication, includes at the present date the following volumes: Collected Poems, edited by Howard P. Vincent; The Piazza Tales, edited by Egbert S. Oliver; and Pierre, edited by Henry A. Murray. Special editions of Moby Dick are those by Willard Thorp (1947) and Newton Arvin (1948). There is a corrected version of Melville's Billy Budd, edited by F. Barron Freeman (1948). Of travel journals there are three: Journal of a Visit to London and the Continent, edited by Eleanor Melville Metcalf (1948); Journal up the Straits, edited by Raymond Weaver (1935); and the "Journal of Melville's Voyage in a Clipper Ship," New England Quarterly, II (1929), 120-25. A group of letters, inaccurately transcribed, was edited by Meade Minnegerode and published as Some Personal Letters of Herman Melville and a Bibliography (1922); corrected versions of most of these letters will be found in Herman Melville: Representative Selections, by Willard Thorp (1938). Other letters will be found in Family Correspondence of Herman Melville, edited by V. H. Paltsits

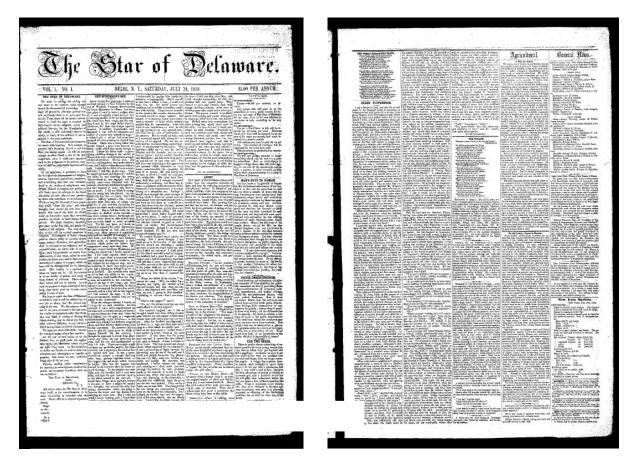
### **Citing Your Sources**

Many submit newspaper articles and ads without displaying a corresponding publication name, date and page.

If there is not a date and publication name on the page you are citing, be sure to locate it and take a photo or screenshot clearly displaying that information. You must submit the header/title page information along with the necessary page in order for us to consider it primary source documentation.

The same goes for meeting minutes. Meeting minutes, or minutes, are a contemporaneous written record of what was said or heard at a meeting, recorded by someone who was present.

While this original document is a primary source, we need the **title page** and the page or pages that show the **date of the entry**. We also need a citation for each source, not just a snip or excerpt without context.



News clips showing title, date and pages.

### **Submit Clearly Legible Documentation**

Lastly, please be sure to submit documentation that's visible and readable so we are able to clearly validate the source. We cannot accept blurry or grainy images that are illegible.

Additionally, if a document is too highly compressed before it's uploaded, it will not be readable on our end. These are instances that will slow the evaluation process. We will have to reach out to you for better images or additional sources, slowing the process.

#### More Information

For more information, visit our website and view the Primary Sources page for the program you are applying for. We have additional PDFs and guides listed on each marker program's webpage.

If you need further assistance, please contact Christy at <a href="mailto:info@wgpfoundation.org">info@wgpfoundation.org</a> or 315-913-4060, Monday – Friday, 8 a.m. and 4:30 p.m. (EST).

Thank you and good luck with researching your marker inscription. We look forward to reviewing your application.



Student-led marker for Amenia Conferences in Amenia, NY